

# Linking Consumer Sensory Perception with Rheology and Texture Measurements for Six Cosmetic Emulsions

Gabriella Baki<sup>1\*</sup>; Matthew Liberatore<sup>2</sup>; Kevin Penfield<sup>3</sup>; Mihaly Szoboszlai<sup>4</sup>; Mark Chandler<sup>5</sup>

<sup>1</sup>Division of Pharmaceutical and Policy Sciences, University of Toledo, OH, United States;

<sup>2</sup>Department of Chemical Engineering, University of Toledo, OH, United States;

<sup>3</sup>Croda Inc, Plainsboro, NJ, United States;

<sup>4</sup>Department of Economic Analysis and Forecast, Magyar Nemzeti Bank, Hungary and University of Pecs, Hungary;

<sup>5</sup>ACT Solutions Corp, Newark, DE, United States

Poster ID  
SS\_408

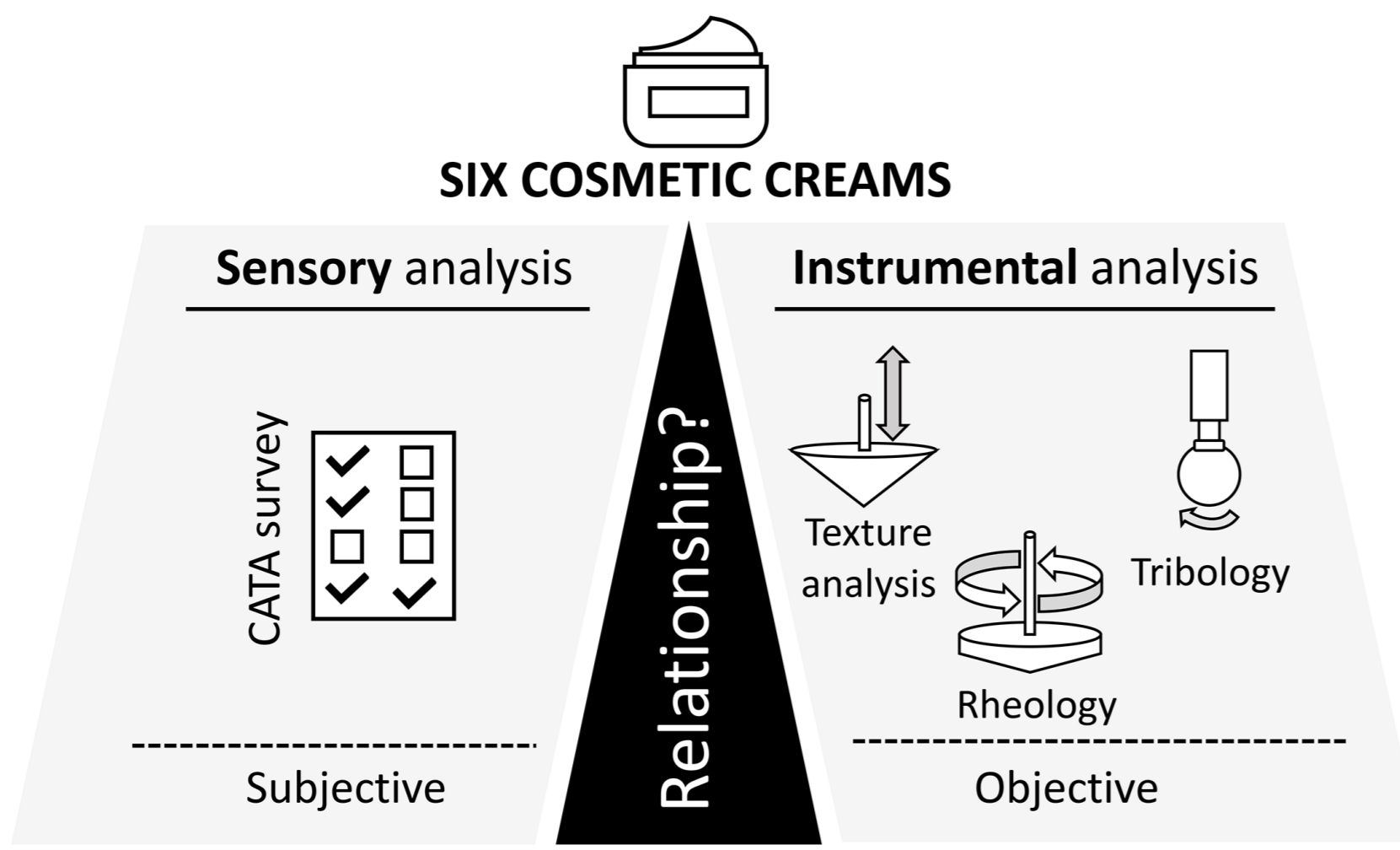
## Introduction:

### THE TASK

The sales potential of cosmetic products is greatly influenced by sensory performance and skin feel. To meet consumers' expectations, it is essential to evaluate consumers' perception of products.

### SOLUTION 1

Rapid sensory profiling methods, such as Check-All-That-Apply (CATA) surveys have been developed to bridge traditional consumer-based and expert-based approaches.



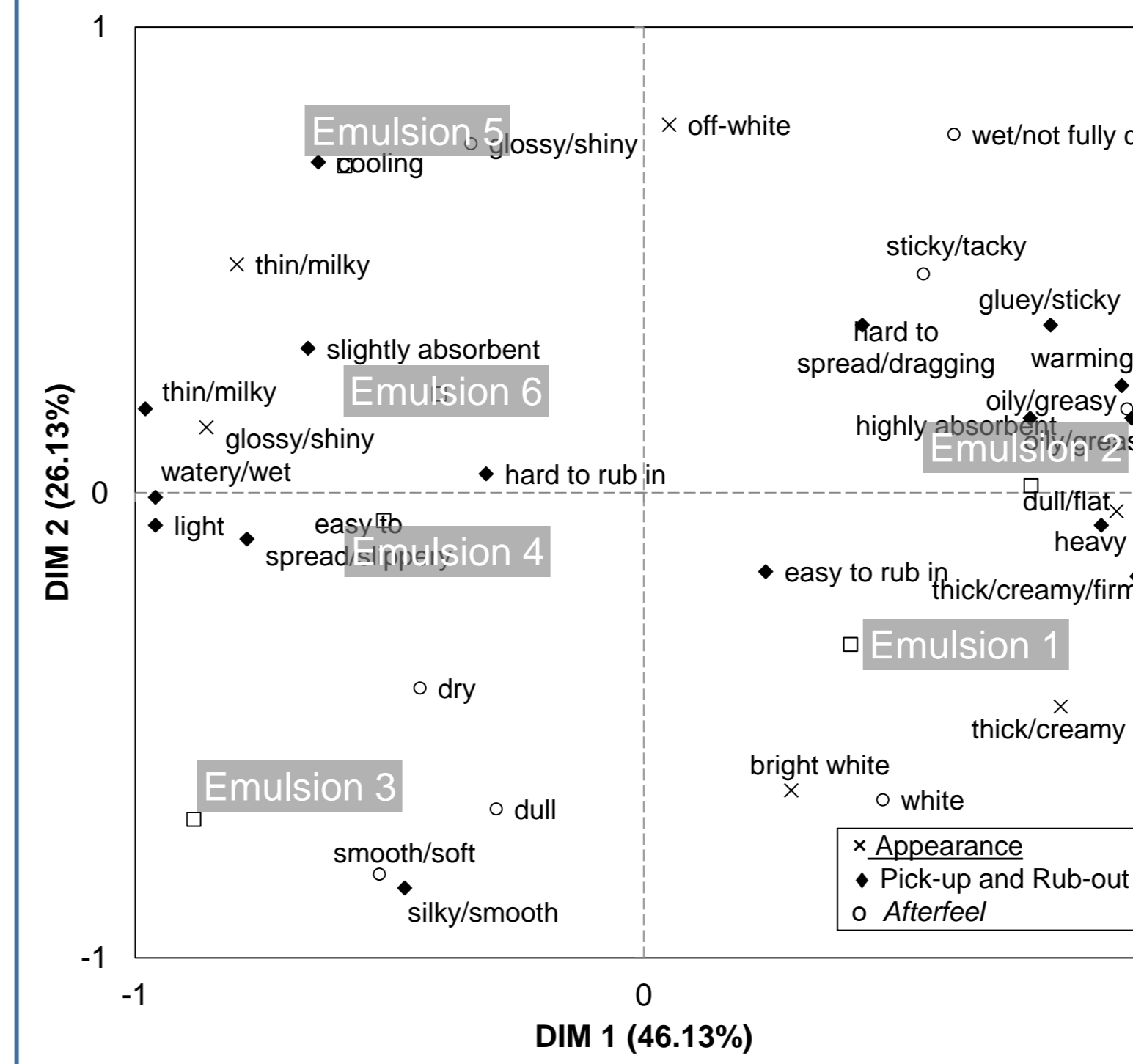
### SOLUTION 2

Texture analyzers, rheometers, and tribometers offer an objective, accessible, and affordable approach to characterize emulsions.

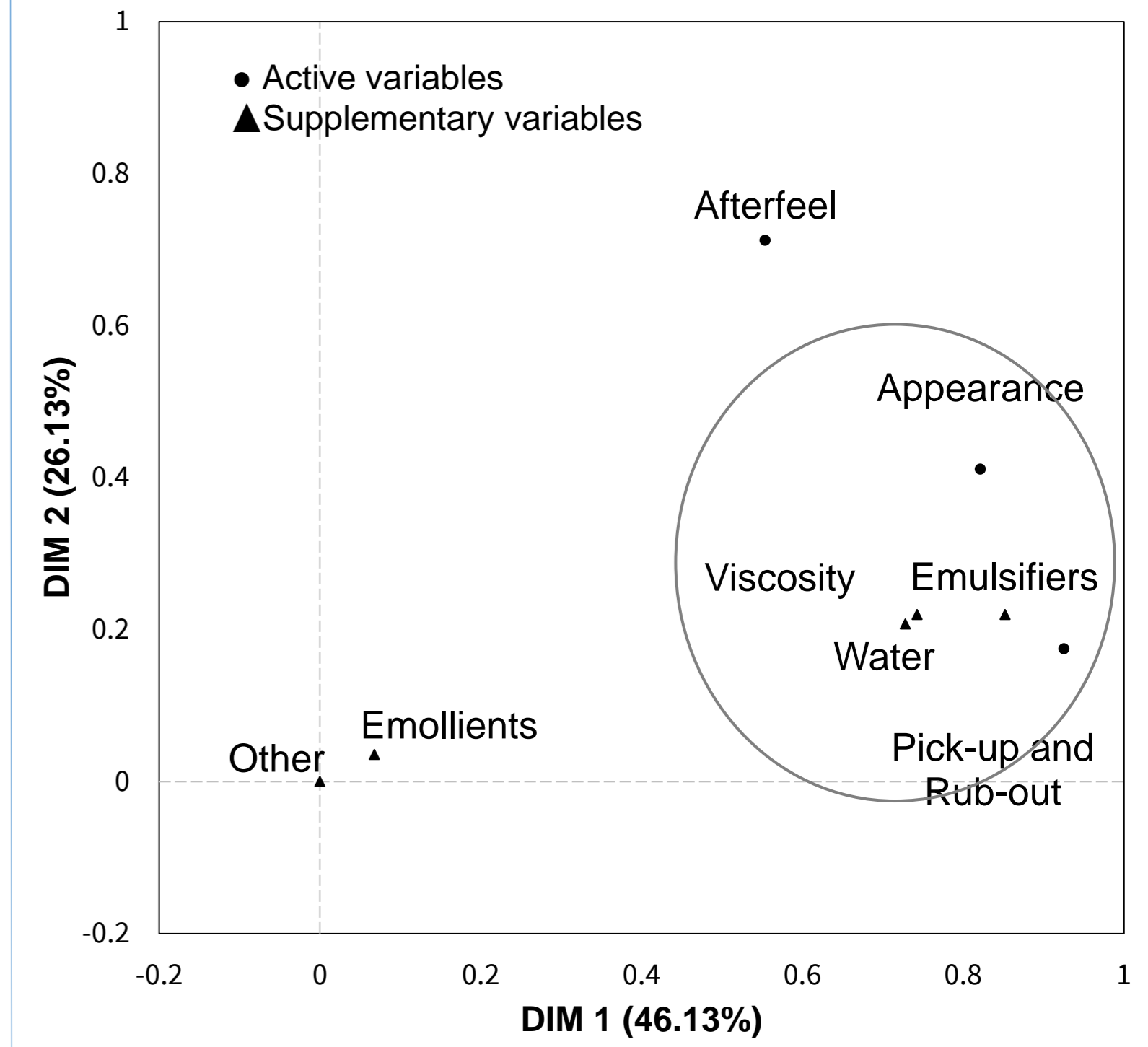
### OUR RESEARCH GOAL

To correlate the results from different instruments and reveal links between the instrumental measurements and sensory evaluation of six cosmetic emulsions.

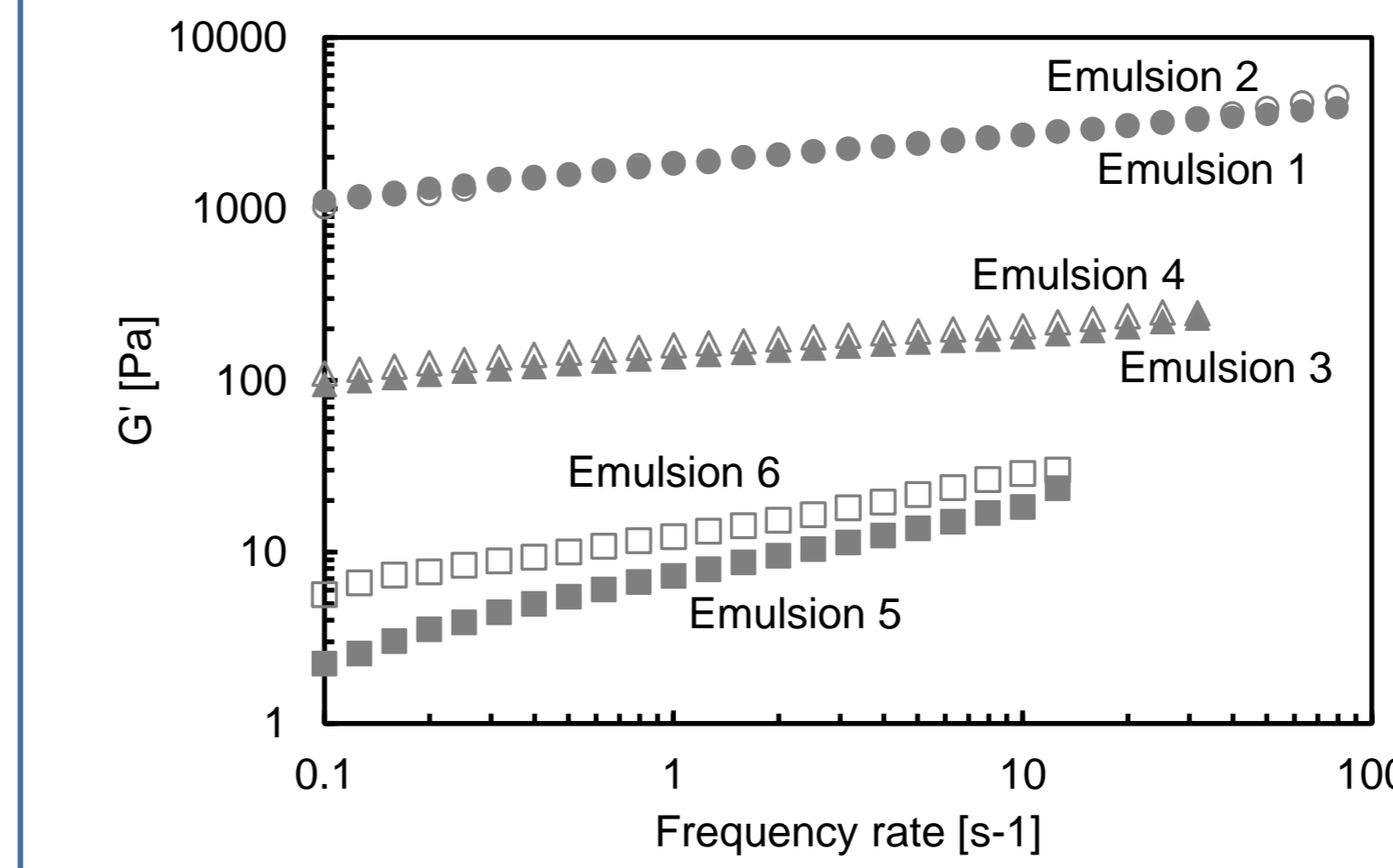
## Results & Discussion:



Large discrimination of emulsions via terms<sup>2</sup>

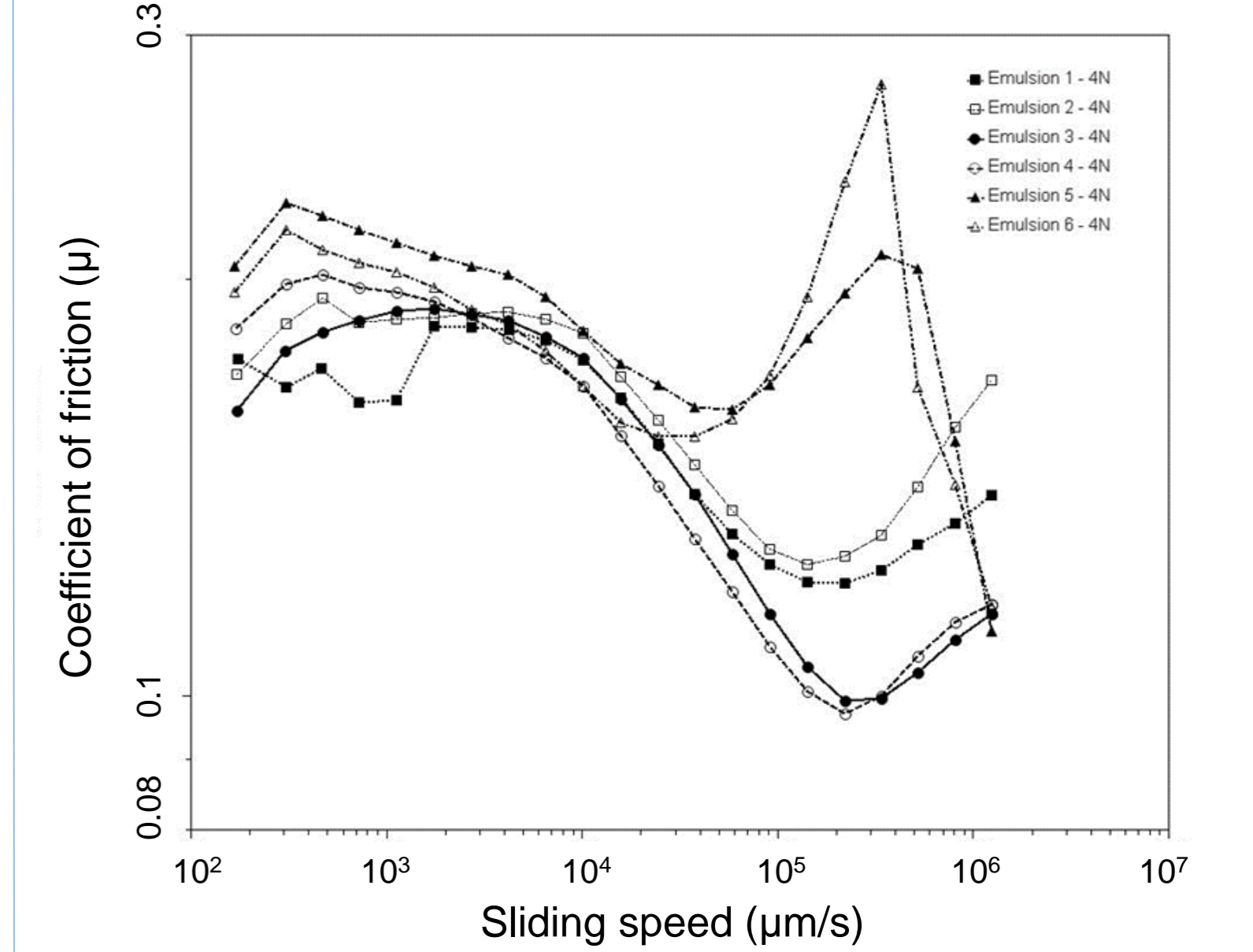


Emulsifiers are the primary drivers of skin feel<sup>2,4</sup>



TEXTURE ANALYZER RESULTS				
Sample	Firmness g	Work of Shear g.sec	Stickiness g	Adhesiveness g.sec
E1	32 ± 3	38 ± 5	-12 ± 1	-23 ± 3
E2	41 ± 2	49 ± 4	-15 ± 0	-24 ± 3
E3	11 ± 0	10 ± 1	-5 ± 0	-6 ± 5
E4	13 ± 1	13 ± 1	-6 ± 1	-11 ± 1
E5	4 ± 0	3 ± 0	-5 ± 0	0
E6	5 ± 0	4 ± 0	-5 ± 0	0

Measuring firmness and work of shear can reliably predict consumer perception of emulsions<sup>3</sup>



DROPLET SIZE (μm)		
Sample	Before homogenizing	After homogenizing
E5	57 ± 13	25 ± 12
E6	60 ± 21	29 ± 11

Tribological evaluation detected differences among emulsions – droplet size could be factoring into this

The sensory study and instrumental analysis could categorize the six emulsions according to the emulsifier - and therefore emulsion type-, and also to the emollient.

## Materials & Methods:

### MATERIALS

	Ingredient (INCI name)	Steric-stabilized O/W		Liquid crystal O/W		W/O	
		E1	E2	E3	E4	E5	E6
		% (w/w)					
Oil phase	Heptyl undecylenate	15	10	15	10	15	10
	Olive oil	-	5	-	5	-	5
Emulsifiers	Polyglyceryl-10 stearate	5	5	-	-	-	-
	Cetyl alcohol	3	3	-	-	-	-
	Sorbitan stearate (and) Sorbityl laurate	-	-	4	4	-	-
	Polyglyceryl-10 hexaoleate (and) polyglyceryl-6 polyricinoleate	-	-	-	-	1	1
	Lauryl PEG-9 polydimethylsiloxoethyl dimethicone	-	-	-	-	1	1
Water phase	Water	71	71	75	75	77	77
	Propanediol	5	5	5	5	5	5
	Propylene glycol (and) Diazolidinyl urea (and) Methyl paraben (and) Propyl paraben	1	1	1	1	1	1

### METHODS

#### Subjective measurement

- 50 untrained consumers, CATA survey
- Statistical analysis: Skillings-Mack test, hierarchical cluster analysis, and multiple factor analysis

#### Instrumental measurements<sup>1</sup>

- Rheology
  - Discovery hybrid rheometer DHR-3 (TA Instruments, New Castle, DE), 40 mm 2° cone and plate geometry
  - Continuous flow testing and oscillatory measurements
- Texture
  - TA.XTPlus texture analyzer (Texture Technologies Corp., Hamilton, MA), TTC spreadability fixture
  - Firmness, work of shear, stickiness, and adhesiveness
  - Trigger type 'pre-travel', 5 mm travel
- Tribology
  - Discovery hybrid rheometer DHR-3 (TA Instruments, New Castle, DE), ring on plate geometry
  - 3M TransPore tape

#### Tribology

- Discovery hybrid rheometer DHR-3 (TA Instruments, New Castle, DE), ring on plate geometry
- 3M TransPore tape

Statistical analysis: Univariate Poisson regressions

#### CHECK-ALL-THAT-APPLY (CATA) PRODUCT EVALUATION SURVEY

When I **look at** the product in the jar it looks:

- Glossy/shiny     Thick/creamy     Bright white  
 Dull/flat     Thin/milky     Off-white

When I **apply** the product to my skin the product feels:

- Cooling     Warming  
 Easy to spread/slippy     Hard to spread/dragging  
 Thick/creamy/firm     Thin/milky  
 Hard to rub in     Easy to rub in  
 Highly absorbent     Slightly absorbent  
 Watery/wet     Oily/greasy  
 Silky/smooth     Gluey/sticky  
 Light     Heavy

**3 minutes after application** my skin feels/looks:

- Glossy/shiny     Dull  
 Oily/greasy     Smooth/soft  
 Wet/not fully dry     Dry  
 Sticky/tacky     White

## Conclusions:

Untrained consumers were able to find the similarities and differences that were engineered into the products. These similarities and differences were clearly visible in the instrumental measurements, which categorized the emulsions into three groups – as it was designed. The emulsifier had the dominant role in driving the sensory properties of the emulsions.

We were able to find statistical relationships and provide quantitative information on the strength of the correlations between the sensory study results and texture-rheology results. In addition, the newly gained tribology results are comparable to the previous instrumental measurements and the sensory study results, which will allow us to identify previously unexplored links.

## Acknowledgments:

The authors would like to thank the raw ingredient suppliers, including Inolex, Phoenix Chemical, ShinEtsu, DuPont Tate & Lyle, Ashland, Lonza and Croda, for donating the ingredients, and our study participants for their time and participation.

## References:

- Guest S, McGlone F, Hopkinson A, Schendel ZA, Blot K, Essick G (2013) Perceptual and sensory-functional consequences of skin care products. *J Cosmet Dermatol Sci and App* 3:66-78.
- Baki G, Szoboszlai M, Liberatore MW, Chandler M (2018) Application of Check-All-That-Apply (CATA) questions for sensory characterization of cosmetic emulsions by untrained consumers. *J Cosmet Sci* 69:83-100.
- Huynh A, Garcia AG, Young LK, Szoboszlai M, Liberatore MW, Baki G (2021) Measurements meet perception: rheology-texture-sensory relations when using green, bio-derived emollients in cosmetic emulsions. *Int J Cosmet Sci* 43:11-19.
- Wiechers J, Taelman MC, Wortel V, Verboom C, Dederen JC (2002) Emollients and Emulsifiers Exert their Sensory Impact in Different Phases of the Sensory Evaluation Process but How Does One Demonstrate the Absence of such an Influence? *IFSCC Magazine* 5(2):99-105.