

Givaudan

When skin and scalp appearance can affect emotional response: skin-brain axis exploration through the use of three neuroscience tools

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Introduction

c ince a couple of years in cosmetic industry, Dexperts in skin research have increased their interest in understanding the link between the people's skin condition and their state of mind: the skin-brain axis. We can illustrate this axis with skin sensitivity which affects many people worldwide. Clinically, people with skin sensitivity suffer from unpleasant feelings every day, due to itching, skin redness and prickling sensations. It also has been shown in many psycho-dermatology studies that people suffering from sensitive skin are emotionally affected by their skin appearance. Indeed, skin appearance is considered the most important part of the body influencing the mind. For example, it has been observed that people who have unaesthetic skin disorders

on their face are more prone to depression, anxiety and lost sleep, feel unable to play a useful role, lose confidence and experience many other negative feelings. Regarding these observations, we formulated the hypothesis that people who have sensitive skin, and also people suffering from other visible skin disorders such as dry and itchy scalp would be emotionally affected, with an increase of negative moods. Moreover, we supposed that soothing active ingredients with a proven biological and clinical soothing efficacy would trigger an increase of positive emotions for people suffering from these conditions. Givaudan decided to explore this skin-brain axis by studying the feelings and the mood of people suffering from skin and scalp sensitivity.

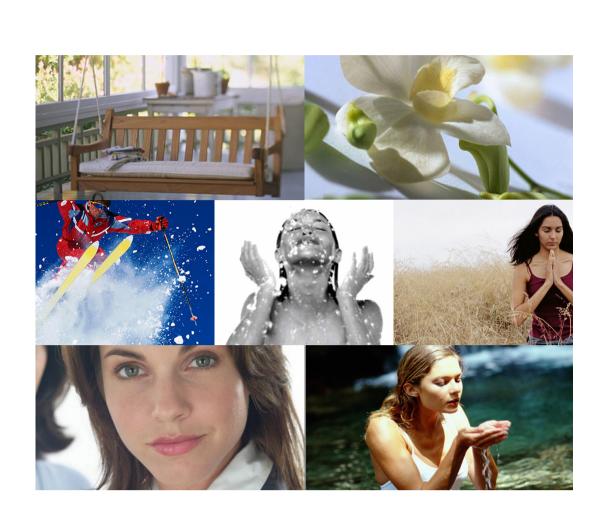
Results & Discussion

Sensitive skin

Picture selection method



Majority of negative moods expressed by people with sensitive skin (left panel). Soothing ingredient positively influence the mood of people with sensitive skin versus placebo (right panel), with a significant increase of emotions such as confident and invigorated.

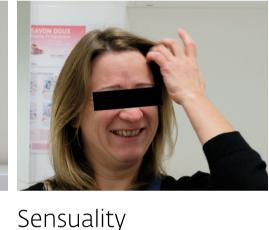


Non verbal communication

25 positive emotions and 3 negative emotions after using soothing ingredient versus an equal amount of each with placebo (10 positive and 10 negative emotions).

Soothing active











Happiness

Protection & appeasement

Contrariety

Placebo

Unpleasantness

Disinterest

Materials & Methods

2 double-blind and placebo controlled studies

Emotional evaluation using neuroscience methods

Sensitive skin panel

- 40 volunteers
- Aged from 20 to 49 years old
- Capsaicin sensitivity
- Twice daily application of soothing ingredient versus placebo on face for 28 days

Pictures selection method: a non-verbal method

Dry and itchy scalp panel

- 30 volunteers

Thinking about your skin, how do you feel about it now?

Please pick all the pictures that reflect your feelings. Take a moment to think

about the condition of your current scalp. What emotions come to mind then?

Choose the photos that best represent these emotions.

Select as many photos as you want and take as much time as you need.

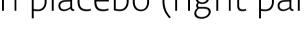
- Aged from 18 to 75 years old
- White flakes, itching and dry scalp
- Twice daily application of a soothing ingredient versus placebo on scalp for 28 days

→ Invigorated feeling

Dry and itchy scalp

Picture selection method

Majority of negative moods expressed by people with dry and itchy scalp (left panel). Soothing ingredient positively influence the mood of people with sensitive skin who selected images evoking refreshing and selfconfidence feelings and did not selected negative images. Neutral emotions expressed by volunteers with placebo (right panel).

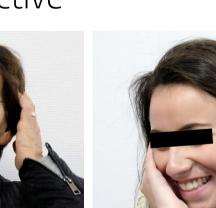








Non verbal communication Soothing active





Comfort, care, happiness → 19 positive emotions and 4 negative emotions





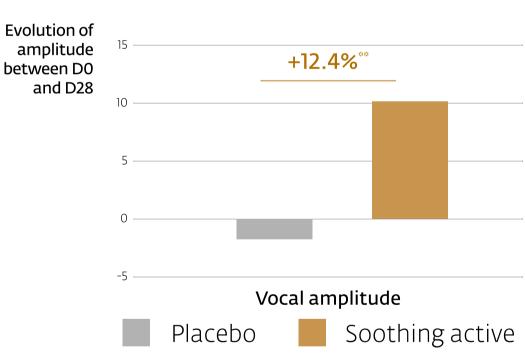
Annoyance

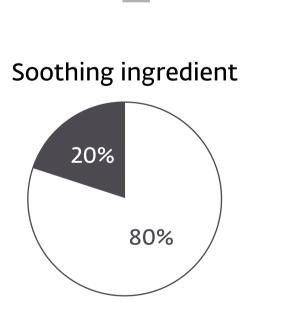
→ 2 positive emotions and 14 negative emotions

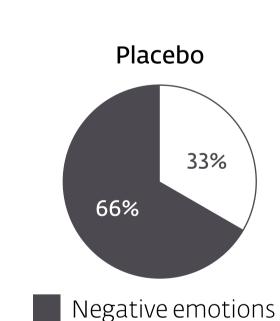
Increase of vocal frequency and amplitude with soothing ingredient

more positive emotions felt by volunteers using the soothing ingredient

Prosody **Evolution** +15.4%** of cvFO between D0 and Vocal frequency







Soothing active

Positive emotions

Non-verbal communication: evaluating unconscious emotions

Grid of non-verbal communication reading: analysis of all the non-simulated facial expressions,

body postures, voice tone and related typical emotions.

→ Negative feeling

→ over 200 non-verbal reactions.

Laugh, caressing face / hair = happiness, sensuality = **positive emotions**

Pouting on the mouth, grinning = contrariety, unpleasantness = **negative emotions**

Prosody analysis

Day 0 versus day 28.

Two main variables extracted:

• Loudness (i.e. vocal intensity): mean amplitude measured in dB.

- Pitch (i.e. tone): coefficient of variation of the fundamental frequency (cvF0) measured in Hz.
- → Assessment of the degree of emotional valence and arousal expressed vocally.



I sing three neurosciences tools, we highlighted that Usensitive skin and dry and flaky scalp negatively impact the emotional response of volunteers. We have fully proven that the soothing efficacy of an active ingredient correlates well with an improvement in the volunteers' mood for more positive emotions, whether

by pictures selection, by facial reactions, posture, microexpressions, or by the voice tonality. This improvement of their emotional response is a proof of the link between appearance and emotion expressed by skin-brain axis. Thanks to our research and observations, we reinforced the link between skin/scalp sensitivity and emotions, and evidenced that evaluating emotions using new and disruptive methods could be a new method for measuring the efficacy of a soothing activity.

Aknowledgments

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